

MICHELLEE.BOLINGER

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Solo Exhibitions

2021 *Paintings*, Paris, London, Hong Kong, Chicago, IL

2015 *Containers for Places*, Roman Susan Gallery, Chicago, IL

2014 *Into the Fold*, Llyod Dobler Gallery, Chicago IL

2012 *Michelle Bolinger*, Project Space, Freeark Gallery, Riverside Arts Center, Riverside, IL

2010 *Trees Sea Skies*, DIG, Chicago, IL

2008 *I've Been Through the Desert*, Francine Seders Gallery, Seattle, WA

2007 *Michelle Bolinger*, President's Gallery, Harold Washington College, Chicago, IL

2006 *Color Constructions*, Francine Seders Gallery, Seattle, WA

Select Group Exhibitions

2022 *Breathing Spaces*, The Real Tinsel, Milwaukee, WI

2019 *Long Time, First Time*, Quaid Gallery, Tampa, FL

Soak, Stroke, Scratch, Melanee Cooper Gallery, Chicago, IL

2018 *Work in Progress*, Chicago Artist Coalition, Chicago, IL

Holographic Body, Baby Blue Gallery, Chicago, IL

2017 *In Layers*, Yellow Door Gallery, Des Moines, IO

2016 *New American Paintings: Midwest Edition*, Elmhurst Art Museum, Elmhurst, IL

2015 *Here, As Now*, Zygman Voss Gallery, Chicago, IL

Formal/Loose/Painting, Ralph Arnold Art Annex, Loyola University, Chicago, IL

2014 *Rocket Run, Abstraction from Chicago*, Elder Gallery, Nebraska Wesleyan University, Lincoln, NE

Faculty Exhibition, Newhart Promenade, Mundelein Center, Loyola University, Chicago, IL

Faculty Exhibition, Sonnenschien Gallery, Lake Forest College, Lake Forest, IL

2013 *New Work*, Francine Seders Gallery, Seattle, WA (two person show)

Information Processors, Usable Space, Milwaukee, WI

2012 *In Dialogue with Thomas Nozkowski: Michelle Bolinger, Anna Kunz, Michelle Wasson*,

Sonnenschien Gallery, Lake Forest College, Lake Forest, IL

Analog, Transients Gallery, St. Louis, MO

2011 *Awkward Beauty*, Northeastern Illinois University, Chicago, IL (two person show)

Regina Rex presents *Permanent Collection*, NUTUREart, Brooklyn, NY

Let's Be Friends, Residence Gallery, Long Beach, CA

2010 *Michelle Bolinger, Emily Gerhard, Margaret Watson*, Francine Seders Gallery, Seattle, WA

Pastoral Disruption, Lloyd Dobler Gallery, Chicago, IL

Evanston and Vicinity Biennial, Evanston Art Center, Evanston IL

Group Show of Gallery Artists, Part I, Francine Seders Gallery, Seattle, WA

2009 *Cross-Fade*, Swimming Pool Project Space, Chicago, IL

Suspend, Roots and Culture Gallery, Chicago, IL

Paintings, Francine Seders Gallery, Seattle, WA

2008 *Joseph Frasca Memorial Works on Paper Exhibition*, Around the Coyote Gallery, Chicago, IL

ArtFutura: Discovery, Juried by James Rondeau, Chicago Cultural Center, Chicago, IL 2007

Ten Painters, Francine Seders Gallery, Seattle, WA

Education

MFA, Painting and Drawing, University of Washington, Seattle, WA

BFA, Painting, Indiana University, Bloomington, IN

Grants and Awards

2013 Illinois Arts Council, Professional Development Grant
2012 Chicago Artist Assistance Program (CAAP) Grant
Illinois Arts Council, Professional Development Grant
2011 Chicago Artist Assistance Program (CAAP) Grant
2005 Directors Award, University of Washington HUB
2004 Gonzales Scholarship and Research Grant University of Washington

Professional Experience

2022 Lecturer, The School of the Art Institute of Chicago, Chicago IL
2018-22 Senior Lecturer in Art, Lake Forest College, Lake Forest, IL
2007-18 Lecturer in Art, Lake Forest College, Lake Forest, IL
2013-17 Instructor of Fine Arts, Loyola University, Chicago IL
2012 Visiting Professor, University of South Florida, Tampa, FL
2007-13 Adjunct Faculty, Harold Washington College, Chicago, IL
2009-10 Visiting Lecturer, Northwestern University, Evanston, IL
2010-11 Continuing Studies Faculty The School of the Art Institute, Chicago, IL
2006-9 Gallery Assistant, Rhona Hoffman Gallery, Chicago IL
2005 Visiting Lecturer, University of Washington, Seattle, WA

Public Collections

Harold Washington College, Permanent Collection, Chicago, IL
King County Public Art Collection, Seattle, WA
University of Washington, HUB Permanent Art Collection, Seattle, WA

Select Bibliography

Brainard Carey, "Michelle Bolinger", Yale University Radio, June 25, 2019

<https://museumofnonvisibleart.com/interviews/michelle-bolinger/?fbclid=IwAR2goWqD6-slqTbuFYy9bQMO1RYFOU5sbM30KUf7v57BVgpZea0diMD3aM>

Chester Alamo-Costello, "A Visual Tug of War", *COMP Magazine*, August 7, 2018

<http://www.thecompmagazine.com/michelle-bolinger/>

Shane McAdams, "From the Curb in Milwaukee: Usable Space", *Bad at Sports Blog*, October 25, 2013

<http://badatsports.com/2013/from-the-curb-in-milwaukee-usable-space/>

Chris Miller, "Review: J Clayton and Michelle Bolinger/Riverside Arts Center", *New City*, November 6, 2012

<http://art.newcity.com/2012/11/06/review-j-clayton-and-michelle-bolinger-riverside-arts-center/-more-12124>

Erin M., "Riverside Arts Center: Quality Art in the Suburbs", Chicago Gallery News Blog, October 30,

2012 <http://www.chicagogallerynews.com/blog/post/2012/10/30/Riverside-Arts-Center-Quality-Art-in-the-Suburbs.aspx>

Jason Foubberg, "Top 5 Exhibitions of 2011", *New City*, December 21, 2011

<http://art.newcity.com/2011/12/21/top-5-of-everything-2011-art/>

Burt Stabler, "Review: Michelle Bolinger/Northeastern Illinois University Art Gallery", *New City*, September 20, 2011

<http://art.newcity.com/2011/09/20/through-march-2-at-the-depaul-art-museum-935-w-fullerton-ave-review-michellebolingernortheastern-illinois-university-art-gallery/>