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Artist Statement

Notions of landscape inform my work. Sources include idealized memory, pastoral themes and more recently, a return to elements of the urban landscape.

Images in the paintings are not singular or literal, but rather an accumulation of different ideas and remembrance. The paintings develop their own, unique existence. Memory and action become more selective. Time and process lead the paintings toward abstraction, generating a flat, yet atmospheric space.

Color and surface are my primary tools. The palette is obsessively sweet, feminine, synthetic and unnatural. The physical surface of the painting is used to emphasize the drawn space, but construction and deconstruction of this surface overrides overt representation. The space is accessible, but flattens quickly helping the painting to remain an object, not a window.